

FLIGHT RISK 2

MARK WAHLBERG
RHEA DURHAM
ELLA WAHLBERG
MIKE WAHLBERG
CLARENCE
SETH MACFARLANE
PETE DAVIDSON
PROF. WEST
MISC.

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ACT 1

SCENE 1

EXT. MANSION IN LOS ANGELES, DAY

We open on a gaudy mansion, deep in the throes of November. The lawn here is so big that a small Dunkin' Donuts has been erected within the gates. It appears to be advertising a new drink called a "turkeyccino". A steeple can be seen from the backyard. From somewhere on site, we can hear a horse.

A Hummer pulls up from out of frame. We see its vanity license plate: CADE-YAGR. Mark Wahlberg, beloved Hollywood star, steps out and enters the mansion.

INT. MANSION IN LOS ANGELES, KITCHEN

Mark Wahlberg enters.

The walls are adorned with posters of world famous Hollywood movies such as Pain and Gain, The Happening, and Transformers: Age of Extinction.

RHEA

Hey honey. Back so soon? I
would've got you coffee had I
known.

Rhea sips on her turkeyccino.

MARK

Hey babe- call it a Thanksgiving
miracle.

(Mark laughs at his own joke)

MARK

I was told the press junket would
take all day, but I guess no one
has that many questions about
Flight Risk (2025)

We learn for the first time that, like Human Centipede 2, this is a sequel where the original movie is also a movie in this world. Hitchcock could never.

RHEA

I'm sure they just didn't get it.

MARK

It works on so many levels.

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RHEA

I know.

MARK

They just don't get it.

RHEA

Yeah.

MARK

It just makes me so wicked angry.
I'm sorry. I shouldn't be bringing
this home with me. You are my
peace.

RHEA

That's right baby.

Mark takes the cup of Dunkin Donuts coffee out of his wife's hand and sips it in a sexy way.

MARK

slurp mm. dark meat roast. what do
you say we... take this to go?
Maybe head up to the bedroom?

RHEA

And then what?

MARK

Then maybe we... do a few hail
Mary's? Break out the rosary
beads? Maybe even... swing by the
confessional booth?

RHEA

Wait... are those clever double
entendres or do you literally want
to do church stuff right now?

MARK

You know feeling close to Catholic
God is how I unwind! Babe! I
thought you loved doing this stuff
with me!

RHEA

About that...

MARK

What? Don't even start, Rhea.
We've been over this. We are going
to mass on Christmas. It's not up
for discussion.

(MORE)

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MARK (CONT'D)

I don't have the patience to keep
arguing about this.

Mark takes a step away, dramatic style, to look out the window.

MARK

On the way here I just got a call
from the real life car dealership
I actually, truly, in real life,
own in Ohio.

RHEA

The Cleveland "Mark Wahlberg
Chevrolet"???

MARK

Yeah. The manager is all worked
up. Says they've fired 3 different
guys and they still keep finding
wicked turds in the parked cars.
Somebody is pooping in my parked
cars I'm trying to sell. Rhea I
don't know how to sell cars. I
don't know how to catch a rogue
pooper. This dealership is
hemorrhaging money. Do you
understand how hard it is to be
Mark Wahlberg? We are going to
mass!

RHEA

That's the thing... well... we can
talk about it later.

MARK

What is it.

RHEA

It's just... It's not just the
mass. It's... sort of everything.
Mark... I... ever since I retired
from being a world famous model
I've been thinking...

MARK

Oh god, Rhea, don't say it

RHEA

I really feel like...
Protestantism is actually the one
true religion.

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Mark Wahlberg sounds like he is in actual pain.

MARK
Goddammit Rhea! No!

RHEA
I've been looking at some of their pamphlets and thinking about...

Mark physically restrains himself from looking at his wife

MARK
Rhea! God dammit! Jesus Christ
what am I supposed to tell Ben and
Matt? Oh Jesus Christ. We will
discuss this later. I can't even
look at you. Jesus Christ.

Rhea sobs. Mark exits the room.

INT. MANSION IN LOS ANGELES, LIVING ROOM
SCENE 2

Two young adults are watching television. They're both hot, but in the "you'd clearly be ugly if you were poor" kind of way

MARK
Hey kids-o-mine.

Mark's oldest daughter, Ella, doesn't look up from her phone. His 19 year old son, Mike, mutes the television playing the news.

MIKE
Oh hey dad. Are you crying?

MARK
Yes, son, but don't worry about it. I'm just sorting some stuff out with your mom.

MIKE
Is she cheating on you?

MARK
Basically.

ELLA
Wow. If Drew ever cheated on me, I'd frickin lose it. I'd full on kill him.

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MARK

You know, Ella, it's alright to have interests other than your boyfriend, Drew.

ELLA

I'd kill you guys too. I wouldn't stop killing.

MIKE

Would you kill the girl he cheated on you with?

ELLA

No. Women are amazing. Hey dad. You were in 50 Shades of Grey right?

MARK

No baby doll. Daddy was not in that movie.

ELLA

Oh. I was wanting to get Drew some cool merch from that movie. I was hoping you had like a t-shirt or something.

MIKE

Why would you want to get him merch from that movie?

ELLA

It's a really good movie! I read it at a really formative time in my life! Don't you remember dad? I was going to those all-girl sleep away camps and you and mom were worried I would experiment with girls while we all reached the blossom of puberty at the same time? Well, I basically missed all of camp because I was busy reading 50 Shades of Grey!

MARK

Jesus Christ. I remember the counselors told me all the girls called you "bed wetter" but I thought you were just pissing a lot.

Ella gets back on her phone, once again disinterested in her father.

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ELLA

Whatever. You're no help. I'm going to go bid for movie props on eBay from my room.

Ella exits.

MARK

Listen, son... you like being catholic right? Like you're old man?

MIKE

What are you talking about dad? I love being catholic. I love thinking about christ up on that dang cross. All of his blood coming out of him. The excruciating pain of death.

MARK

Yeah that's cool, you can stop talking about that stuff though. C'mon Mikey! I mean the normal stuff. The regular catholic stuff. You like that right?

MIKE

I don't know. I never really got into it until I listened to My Chemical Romance and they sang about all the guilt and stuff. I always thought church stuff was just for old guys. I didn't realize there was edgy stuff for boys who like to wear eyeliner.

MARK

Yeah okay. That totally sucks to hear.

Mark looks at the TV to avoid his weird son's gaze.

MARK

Oh come on man. Turn that off.

MIKE

What? The news?

He unmutes the television.

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NEWSCASTER

I'm here live on the scene at local abandoned burger chain, Wahlburgers. In the past 3 months, Wahlburgers has closed nearly 30% of all locations nationwide, with no sign of slowing down. Let's just say, if I was one of the owners, I'd be putting a gun in my mouth and sucking so hard I wouldn't even need to pull the trigger.

MARK

(Dejected) There's no need for that.

NEWSCASTER

You see, what I'm saying is I'd suck the gun like it was a penis, except instead of making it put semen in my mouth, it'd be a bullet that shoots me in the head. I'd suck it so hard the bullet would travel through the barrel and into my head at a speed comparable to being fired from a gun. That's what I would do if I owned this burger chain. That is what I am saying. Back to you, Joan.

Mark turns off the television and stares at his son

MIKE

Do you need anything else dad?

MARK

Stay off the internet ok?

MIKE

Okay.

MARK

Don't listen to podcasts either. You hear about this manosphere thing? I don't even know what the hell that is but I don't want you getting near it. Do you know who Kanye west is?

MIKE

Yeah dad.

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MARK

Well... don't.

MIKE

Okay dad.

MARK

Christ. I gotta go to bed. Daddy's having a hard day. I love you.

MIKE

I love you too dad. I'm sorry your life basically sucks right now. Is Thanksgiving canceled?

MARK

I don't know buddy. Probably.

MIKE

Is there anything we can do to save it?

MARK

It'll take a miracle.

Mark exits.

INT. MANSION IN LOS ANGELES, BEDROOM
SCENE 3

Mark lies in his bed at 4 PM. He pulls the covers over and looks at the framed posters he has of himself in his bedroom. He looks outside and watches his youngest daughter, Gracie, practice her equestrian riding.

MARK

Oh Gracie. I hope you never grow up and stay 15 forever. I hope you love horses forever. You're the only good thing in my life. God knows it. God knows you go through those horses faster than a glue factory and christ its expensive to keep buying new ones... but it's worth it just to see that smile on your face.

Mark pauses to think

MARK

That kid really is killing those horses more often than she should.

Mark returns to looking out the window at his daughter

MARK

But god you love em anyway. I remember when we first took you horse riding. It was the only thing that could get you to stop talking about those dang Twilight movies. (Laughs) you called your first horse "Edward". You still call yourself "Spidermonkey" when you think no one is listening. Gracie, you're the only good thing in this world.

Mark lies on his back and stares at the ceiling.

MARK

(Sigh) Mark. What are you going to do. Matt and Ben stopped answering your calls. Your wife doesn't want to be catholic anymore. Maybe she's right. And jesus. The chinese. They're just not stopping. What happened to this country.

Mark gets out of bed. He kneels next to it, with his hands clasped together over his pillow.

MARK

Dear catholic god and catholic Jesus. If you're there. Feel free to loop the Pope into this one too. I'm so worried about this gosh dang country and my gosh dang family. How am I supposed to raise a son and also know what the heck a pronoun is? Why did I buy a car dealership? Why did I move so far from Boston? What is my daughter doing to those horses? I'm so scared. Jesus I'm so scared. I see it in everyone's eyes. Maybe there's no place in the world for a practicing-catholic, practicing-irish-American, non-practicing wife beater like me? I wish I could do it all over again. Maybe I'd get it right that time. Then again... Maybe my family and my career would be better off if I just wasn't around anymore.

Mark begins crying into his bed. We see a hand from someone off screen take his shoulder.

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CLARENCE

That was quite the prayer, young man

MARK

What da hell! Who da hell are you!

Mark sees an old man dressed like a grandpa in his bedroom. There is no sign of forced entry.

CLARENCE

Well, I'm your guardian angel of course. Me and Catholic God heard your prayer and decided we oughtta do something before you did!

MARK

Wha????

CLARENCE

That's right. You seem pretty certain your life here is bungled. Well, I can use my angel powers to give you a do-over.

MARK

Really? A do-over? Just like that?

CLARENCE

That's right Mark. So tell me- Where did it all go wrong? I can send you to any point in your life and you can try things again. But, keep in mind, I can only do it once. And it will only last 24 hours.

MARK

Wow. where DID it all go wrong? The time I got arrested for throwing rocks at black children in 1986? Or the time I got a different felony for robbing a liquor store and then, separately, beating a Vietnamese man half to death?

CLARENCE

All good options.

MARK

I'm not done.

(MORE)

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MARK (CONT'D)

Maybe the time in 1992 when I publicly declared on television that, and I quote, the "gays should be crucified"?

Clarence is starting to seem visibly uncomfortable.

CLARENCE

Feel free to think things over. If you want to reminisce about your entire life to me, we can do a sort of, you know, flashback / vignette sort of thing. You can recollect your entire life to see what led to you becoming the man you are today.

Mark has fully stopped listening. He walks over to a framed poster of his most recent movie, Flight Risk (2005). He touches the glass, like it's a profound mirror.

MARK

No need, angel man. I've been thinking about this my whole life. I know the greatest mistake I ever made. I know where I want you to send me.

CLARENCE

Oh. Ok. Where's that, my boy? What day do you wish you could redo?

Mark turns back to Clarence dramatically, with a renewed vigor in his voice and eyes.

MARK

Angel man. I need you to send me to September 10th, 2001. I've got a plane to catch. That's right. I'm going to personally stop 9/11.

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ACT 2

SCENE 1

EXT. NIGHTCLUB, "John Fuck Kennedy", Night

CLARENCE

Well, here we are, son. September 10th, 2001. My, it's got quite a smell here.

Mark breathes in.

MARK

Wait a minute... It smells like cheap beer that got jizzed in. Clarence you son of a bitch! We're back in Boston!

Mark begins kissing the ground.

MARK

And oh my god! This was the best night club in town! They shut this place down years ago! Clarence, we really ARE in 2001! But that means...

CLARENCE

That's right, Mark. Seth Macfarlane is inside that establishment, right now, getting shitfaced and not drinking enough water.

MARK

I remember... Clarence, I know what I have to do!

Mark rushes to the front of the line and insists the bouncer let him in.

MARK

Out of my way wicked smart! I need to get in there now!

BOUNCER

Sorry, buddy, but unless you're the president, an a-list actor, or a woman, you're not getting in.

MARK

I'm Mark Wahlberg!

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BOUNCER

(Suspiciously) Star of 2001 summer flop, *Planet of the Apes*, directed by Tim Burton?

MARK

I'm Donnie Wahlberg!

BOUNCER

Well why didn't you just say so. Welcome in, Mr Wahlberg.

The bouncer stops Clarence from entering, but Mark goes ahead. Clarence fumbles with an ID that expired in 1940.

INT. NIGHTCLUB, "JOHN FUCK KENNEDY"

SCENE 2

Mark searches frantically for Seth Macfarlane. He spots him across the club, pounding drinks.

SETH MACFARLANE

Hey everybody, I just invented this drink! I call it a Boston Tea Party! It's 9 bags of chamomile steeped in boiling vodka!

A small crowd of people around him cheer.

SETH MACFARLANE

I just invented another drink too! It's called a Boston Massacre! Its-

Everyone boos before he can explain that one.

SETH MACFARLANE

Now how is **that** too soon???

Mark rushes over to Seth Macfarlane

MARK

Seth Macfarlane! You don't know me, but my name is Mark Wahlberg. I need your help. I'm from the future. I'm here to stop something horrible from happening tomorrow!

SETH MACFARLANE

Oh really?

(MORE)

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SETH MACFARLANE (CONT'D)

Well tell me, future boy, if
you're from the future, then-

MARK

Peter Griffin! In your mind you
have a beautiful idea for a
cartoon man named Peter Griffin!
And he's going to change the
world!

SETH MACFARLANE

Family Guy premiered 2 years ago,
asshole.

MARK

Shit seriously? It's been on since
1999? Christ okay let me try
again. In your mind you have a
middling idea for a parody western
film starring yourself that will
not be very memorable and affect
no one!

Seth Macfarlane displays a crude sketch from out of his wallet.
It appears to have been drawn on a napkin. It depicts a poster
of a film entitled "A Small Amount of Ways To Die in the West"

SETH MACFARLANE

My god... you really are from the
future.

MARK

Seth, you need to drink more
water. You're getting wicked
dehydrated. You're going to wake
up tomorrow, hungover, and you're
going to miss your flight to LA

SETH MACFARLANE

So what? I'll just catch another
one.

MARK

There's not going to be another
one! I need you on that plane
tomorrow. I need someone there
with me, who I can trust.

SETH MACFARLANE

And how do you know you can trust
me?

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MARK

Some day we're going to make something beautiful together. It's going to be called Ted and Ted 2. Years from now, we're going to be the closest friends either of us ever had.

SETH MACFARLANE

As close as Ben and Matt?

They both glance over to the dance floor. Ben Affleck and Matt Damon are dancing together while wearing matching t-shirts that say "best friend club". Their wives watch, bored.

MARK

Closer.

SETH MACFARLANE

And you'll be on this flight too?

Mark shows him the plane ticket for Flight 11.

MARK

I was... am... planning to go to LA for a film festival. I'm not going to miss it this time. The world I come from is a hellscape. Kanye West is turning our sons into nazis. We aren't allowed to say the word "retarded" anymore. White men are officially a minority.

SETH MACFARLANE

That last one doesn't sound right.

MARK

No, really, on a global population scale, China is kicking our ass. They outnumber us 4 to 1. That doesn't even factor in India. Their economy is untouchable. They're all so much happier than us. It's basically impossible to punch down in reference to the Chinese. And I can't help but feel it's all my fault.

Mark puts a water bottle in Seth Macfarlanes hand.

MARK

Please, you have to trust me Seth Macfarlane.

(MORE)

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MARK (CONT'D)
Tell me you'll drink water
tonight.

SETH MACFARLANE
I don't know why... but I trust
you.

Seth Macfarlane puts down his drink and opens the bottle of water.

SETH MACFARLANE
For Ted 2.

INT. FLIGHT 11
SCENE 3

Mark Wahlberg is sitting in his seat nervously. He is glancing around. He sees Seth Macfarlane walking down the aisle. Seth sits next to him.

SETH MACFARLANE
You know, you haven't told me why
this flight is so important.

MARK
Listen, Seth Macfarlane. Shit is
going to go down soon. But we're
not going to let that happen, see?

The plane takes off for LA.

PILOT
This is your pilot speaking. It's
just after 8 AM. We're headed
towards sunny Los Angeles,
California, cultural beacon of the
world. I'm feeling extra American
today. How are y'all feelin' about
living in an unsinkable world
power?

Everyone on the flight cheers.

MARK
We only have a few minutes now. I
just want you to know, when shit
starts going down, I got your
back.

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SETH MACFARLANE

I wish you would tell me any additional details, Mark.

MARK

It's going to be a bloodbath, Seth Macfarlane. But I know nothing can stop the two of us. After all-

The grab each others hand in a very masculine way.

MARK

We still have to make Ted 2.

4 Saudi men, led by a 33 year old Egyptian man, begin rushing towards the cockpit. Mark and Seth, both in first class, see them coming.

MARK

Oh my god, I think that's them.

SETH MACFARLANE

Are you sure? It's going to be pretty racist if you're wrong.

The 5 men get closer to the cockpit.

MARK

I actually have no idea how many hijackers there were. Shit.

SETH MACFARLANE

Well what did they look like?

MARK

That's a tricky path to go down, Seth!

The 5 men begin brandishing concealed boxcutters.

SETH MACFARLANE

Okay, well that should clear it up right?

MARK

Well what if they just want to open some boxes?

The men begin slitting the throats of all the flight attendants.

MARK

Oh my god!

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SETH MACFARLANE

Oh my god!

PILOT

This is your captain speaking.
Sounds like theres a bit of
commotion in the main cabin. Just
a reminder: we don't care. Do
whatever you want back there. It's
2001. Feel free to continue saying
the word "bomb" and drinking any
liquids you brought from home,
regardless of their size. We
literally can't conceive of
anything ever changing.

Mark and Seth get up in the aisle, blocking their path.

MARK

Sorry boys! 9/11 is wicked
canceled!

The air martial on board wakes up from his nap.

AIR MARTIAL

What the heck is going on here?
You troublemakers all better sit
the heck down!

The hijackers slit his throat.

AIR MARTIAL

(dying) All available evidence
told me this would be an easy job!

The air martial throws his gun to the whitest person he can see.

MARK

I caught it! Thank you for your
sacrifice SIR!

The hijackers continue getting closer to Seth and Mark.

SETH MACFARLANE

Shoot them! Oh my god shoot them!

Mark hesitates.

MARK

People of flight 11! I call on
your aid! Rise up!

RANDOM PASSENGER

Why should we!

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SECOND RANDOM PASSENGER

Yeah! Patriotism is at an all time
low! What do we have to prove?

A murmur spreads throughout the cabin. A guy in a Fight Club t-shirt fist bumps a guy in a Matrix t-shirt.

MAN IN NIRVANA TSHIRT

Yeah, it's not like grunge as a
genre is at stake!

MARK

Of course... I forgot 2001 was
basically still the 90s... Listen
you jaded fucks. 9/11 might not
mean anything to you, but it means
something to me! And I came a long
way to stop it! You want a reason
to stop this hijacking? You want a
reason to save America?

The crowd onboard murmurs again, in a slightly affirmative
manner.

Mark points to seat C1 in first class.

MARK

That man is David Angell. He
created the sitcom Frasier. I'm
completely serious. This is a
completely true fact I swear to
god. Mr. Angell, please stand up.

DAVID ANGELL

Hi everyone. It's true. I invented
Frasier.

Even the hijackers seem a little awestruck.

MARK

I know you don't want to do
anything for your fellow man. I
know you're disillusioned by your
country. I know you don't want to
participate in the system and I
know it's lame to care about
anything right now. But for
christ's sake, like it or not, you're
all still American.

(MORE)

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MARK (CONT'D)
And if risking life and limb for
the sake of a fictional character
you know from television isn't
worth it, well... then... you may
as well pick up a boxcutter and
join these hijackers.

RANDOM PASSENGER
(standing up) For Niles!

SECOND RANDOM PASSENGER
For Roz!

SETH MACFARLANE
For Ted 2!

Everyone in the cabin begins standing and getting in between
the hijackers and the cabin.

MARK
That's right! Yes!

SETH MACFARLANE
It's working!

The hijackers keep slitting everybody's throats

MARK
Oh no! The unarmed civilians!

SETH MACFARLANE
Mark! Stop wasting time! Shoot the
gun now! The gun you have! Use it!

MARK
I can't!

SETH MACFARLANE
What?????????????

The hijackers do not slitting everyone's throats, including
David Angell, creator of Frasier.

DAVID ANGELL
(weakly) I love you... seattle....

The hijackers continue to work their way to the front. They're
almost upon Seth and Mark.

MARK
I was convicted of some pretty
major felonies back in 1988!
(MORE)

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MARK (CONT'D)
I'm legally not allowed to handle
a firearm!

SETH MACFARLANE
What????

MARK
I know, it's crazy. Its made some
of my roles very difficult!

The hijackers start slitting Seth Macfarlanes throat

SETH MACFARLANE
(gurgles)

MARK
No! No!!!!!!!!!!!!!!

Mark goes into the avatar state and sees a long line of famous Bostonian heroes. Benjamin Franklin, Malcolm X, Duncan Donut. They all motion to the gun in his hand and mime using it.

MARK
I'M! NOT! LETTING! IT! GO! DOWN!
LIKE! THIS!

Mark shoots the gun one million times, killing the hijackers and a bunch of other people too. Some of the bullets ricochet off a drink cart, landing somewhere behind Mark.

MARK
Alright everyone, it's okay. The bad men are gone now. We're going to land somewhere safely, don't worry.

It's unclear who he's talking to since everyone looks pretty dead. Mark enters the cockpit.

MARK
Oh jeez.

Mark sees the pilot and co-pilot are dead from being shot in the back of the head by ricochet'd bullets

MARK
This goes straight to the top.
Guess it's all up to me then.

Mark Wahlberg pulls down the intercom for no one.

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MARK

Sully Sullenberg can suck my
Guinness flavored cock, I'm about
to make his landing look like the
Hindenburg. Don't none of you
worry. We're going to be just
fine.

The plane careens towards the Canadian side of Niagra Falls.
Mark jumps out of the plane just at the last second, landing in
the water and tumbling down into the American side of the
falls. The plane explodes.

INT. NEW YORK HOSPITAL, NIGHT

SCENE 4

Mark wakes up to the sound of a heart monitor, beeping. He sees
doctors. In the operating theater, he sees Clarence.

MARK

(woozy) did i... did I do it?

Clarence motions to his own watch.

MARK

(woozy) what... time is it?

Everything goes bright.

CLARENCE

Let's get you home.

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ACT 3

INT. MANSION IN LOS ANGELES, BEDROOM
SCENE 1

Mark wakes up in his bed. Was it all a dream? He just catches his bedroom door being closed by an unseen figure.

CLARENCE
I'll see you in a bit.

Rhea enters.

RHEA
Hey sleepy head. Me and the kids are about to head out for thanksgiving.

MARK
Right. Of course. I'll uh... I'll be right there.

RHEA
What are you talking about? You have to go to work, remember?

MARK
No honey, the press junket wrapped up early, remember? No one cared about Flight Risk.

RHEA
Press junket? Flight risk? I think you napped a little too hard. You work the grill at Wahlburgers, silly. Hurry up and get dressed, your boss won't be happy if you're late again.

Mark looks at his work clothes hanging in the closet. Wahlburgers uniforms?

MARK
This has got to be some bad dream!
Jesus, what did I do?

Rhea look around uncomfortably.

RHEA
Mark... don't use that word. You know prayer has been illegal for years now.

Mark jumps out of bed and grabs his wife by the shoulders.

MARK

What are you talking about? What's going on! We're Catholic!

RHEA

Mark! You're hurting me! What's gotten into you? Nobody in this country has been Catholic for two decades! We've been atheists ever since it was outlawed!

Mark truly looks around for the first time. All his movie posters have been replaced with posters of Rhea in various movies and luxury ad campaigns. The most recent poster depicts her hosting a television show where Mr Beast hunts down and kills members of the clergy. It's called Nun Ya Business.

MARK

Rhea... just tell me one thing... is there still a Cleveland "Mark Wahlberg" Chevrolet?

RHEA

You mean the Cleveland "Donnie Wahlberg" Chevrolet, Guaranteed No Turds?

MARK

No! No!!!!!!

Mark exits

INT. MANSION IN LOS ANGELES, LIVING ROOM
SCENE 2

Mark finds his adult children watching television. It's the seasonal episode of Nun Ya Business where Mr Beast uses a traditional turkey hunting gun instead of his regular baseball bat with nails.

MARK

Kids! Oh aren't you a sight for sore eyes. I'm having a real weird day. Mike... what the hell are you wearing?

Mike looks down at his old campaign shirt. It depicts a whale giving a thumbs up and saying "Al Gore is My Guy!"

MIKE

What? This old thing?
(MORE)

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MIKE (CONT'D)

Nothing wrong with wearing a little presidential merch on Thanksgiving.

MARK

OK I think I can see how this is going to keep going. I am going to keep seeing worse changes in my life until I regret my do-over. I get it. Okay Ella what's your deal? What ironic twist do you have for me?

ELLA

I'm still dating Drew but also I'm bisexual now.

Mark does the quick math in his head to see why that makes sense.

MARK

(under his breath) 9/11... Gerard Way... Twilight... yep got it. That makes sense. Goddammit.

ELLA

Drew has an ironic mustache.

MARK

Kids. Somebody is fucking with Daddy. Somebody thinks they can ruin america just to prove a point. All because I went back in time and stopped 9/11.

MIKE

9/11? What happened on November 9th?

MARK

What? Nothing? I stopped the September 11th terrorist attacks, kids.

ELLA

Oh, you mean 11/9! Dad we've been using a standardized unit of calendar measurement ever since America went metric!

MARK

GODDAMMIT!

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MIKE

Yeah Dad! We've never been better!
The internet is localized, we've
been focusing on trains and high
speed transit infrastructure for
the last 20 years, and healthcare
is socialized!

ELLA

We beat China by becoming them!

Mark genuinely looks like he's going to kill himself.

MARK

Kids... have you ever heard the
name... Michael Bay? Or Megan Fox?

ELLA

No! But I'm theoretically
attracted to both of them equally!

Mark's phone buzzes. A text from someone named BOSS. It says
"UR LATE."

MARK

Okay. You're all living in hell
but don't worry, daddy's going to
find a way to save this. I need to
go to work first. Remind me- Where
does Daddy park his car wicked
smart these days?

MIKE

Car?

INT. HIGH SPEED ELECTRIC BUS
SCENE 3

We smash cut to Mark sitting on the bus next to Clarence.

CLARENCE

You see, without the boom of post
9/11 patriotism and conservative
power, your country ends up
looking very different.

MARK

I was supposed to save america and
fix my life, but I made it worse!
(MORE)

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MARK (CONT'D)

My wife became the only thing
worse than a protestant! An
atheist!

CLARENCE

Is there maybe a lesson you'd like
to learn about your old life?

MARK

No! There has to be good in this
world! So what if my wife makes
more money than me. So what if
9/11 never distracted the world
from how bad Planet of the Apes
was. There has to be something
good. What about Gracie. Tell me
about Gracie.

CLARENCE

Oh, little Gracie. She never did
find her horses. You see, she
never fell in love with the idea
of riding on another creature's
back because she never read
Twilight.

MARK

Right, because Twilight never got
made.

CLARENCE

Right, because Stephanie Meyer-
nevermind, you get it.

MARK

Yeah, everyone gets it. Everyone
knows this.

CLARENCE

Anyway, without that, she never
rode horses. And instead-

MARK

She costs me less money and gets
into a normal hobby?

CLARENCE

She's engaged to Andrew Tate.

MARK

No!! How??? How does that even
make sense?

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CLARENCE

Well, Andrew Tate was never put under investigation in Romania for human trafficking in 2022, in this world. Instead, he went on to hold public office.

MARK

We never put that manosphere sicko behind bars?

CLARENCE

I'm afraid not. Greta Thunberg did call him out on December 28th, on twitter, but the tweet didn't become the 4th most favorite'd tweet here like it did in your world. It was missing a key piece of humor.

MARK

I remember that! She said he had "small dick energy"! He got arrested like 2 days later!

CLARENCE

I'm afraid no one knows what that means, here. There's no such phrase as "small dick energy". Because, Mark, there's no phrase such as "big dick energy".

MARK

What? Why?

CLARENCE

Why don't you ask your boss.

The bus arrives at its stop, in front of Wahlburgers. Marks boss is waiting outside, checking his watch. Mark gets off the bus.

EXT. WAHLBURGERS

Scene 4

PETE DAVIDSON

You're late!

MARK

Pete Davidson!

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PETE DAVIDSON

Yeah, that's my name, don't wear it out. I'm usually a pretty affable guy. But I feel like you're taking advantage of how well rounded I am due to my regular upbringing! I may just be a line cook supervisor, but I still deserve some respect!

Mark looks to Clarence.

CLARENCE

Big Dick Energy was coined directly in reference to this man, where you come from. But he never dated Ariana Grande here, don't you see?

PETE DAVIDSON

I don't know who this old man is, but I'm going to respect him and be normal! I love my dad who is alive! I have very little to prove!

MARK

Everything here is so wrong. This is the final straw. I can't take it anymore.

CLARENCE

Would you like to undo your do-over? And go back to your regular life you took for granted? I'm going to make you beg first.

MARK

Clarence! Take me back! Please, take me- wait hold on. My phone is ringing.

Mark answers it.

MARK

Hey baby. I'm sorry I screwed everything up, but I'm about to fix it. I'm going to make everything better.

RHEA

Hey honey. I hope I'm catching you before you clock in.

(MORE)

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RHEA (CONT'D)

I just wanted to say, I'm really proud of you for working on a holiday and taking care of this family in the way you can. You seemed way more virile and unstable before you left today and that's really doing it for me. Something about the way you seem to have no regard for anyone outside your immediate vicinity... you're making me believe in God again. I just wanted to say... I love you.

MARK

Rhea! I love you too! I will never un-make you! Clarence! You bastard!

Mark punches Clarence nose so hard that shards of his nose bones go into his brain and he dies instantly. Mark steals his wallet out of habit.

MARK

Pete! I come from a world where you're awesome! There's a world where both of us are tangentially associated with the Transformers intellectual property! Come with me!

PETE DAVIDSON

That sounds awesome. Where are we going?

MARK

I've been working it out in my head. There's only one man in this whole world who can help us fix this. If I'm right, he's going to be the smartest, most respected, most well adjusted modern thinker of the 21st century!

PETE DAVIDSON

I trust you!

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EXT. COLLEGE CAMPUS

The two of them wait outside a lecture hall. Students filter out and the duo wait for the professor to step out as well.

MARK

Excuse me! Professor! You don't know us, but we need your help.

PROFESSOR KANYE WEST

And what seems to be the problem, my child?

MARK

I'm from another world! But I did a do-over and stopped 9/11! Now america is a socialist hellscape, I ruined my life, and Pete Davidsons life, and my kids' lives, but I still love my wife and don't want to unmake her. All I have is this, the wallet of an angel who sent me here.

PROFESSOR KANYE WEST

I see. And why do you think I'm the one who can help you? I'm a busy man, helping these young adults here navigate complex thoughts and forge a beautiful tomorrow and not become nazis.

MARK

Where I come from, you were derided by Mike Meyers on live television for calling out George Bush!

PROFESSOR KANYE WEST

Mike Meyers, the war hero? The Canadian conscript who fought in the Middle East for 20 years after their side of niagra falls was attacked by the saudis?

MARK

Right!

PROFESSOR KANYE WEST

And George Bush... the one-time president who was ousted by Al Gore in the early 2000s following the advent of the internet?

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MARK

Yes! But also, the post-9/11 conservative rise in patriotism never happened! Stick with me here- I'm going somewhere with this! In my world, we had to listen to country music and pretend it made us good people for like ten years! If a blonde girl picked up a guitar and sang with a fake twang we just THREW money at her! But I bet that never happened here! Which means Taylor Swift never stole the 2009 MTV award for Best Female Music Video! Which means you never had to storm the stage and try to rectify things!

PROFESSOR KANYE WEST

Yes... Beyonce...

MARK

Not to mention in my world, this guy here got so famous and hot that he publicly cucked you with your ex wife!

PETE DAVIDSON

Hello!

PROFESSOR KANYE WEST

I see, that would make any reasonable adult crash out.

MARK

And lastly, I'm so serious, this is all completely true, I swear to god, but professor west... Is your mother alive?

PROFESSOR KANYE WEST

Donda? Of course!

MARK

In my world, she was killed before her time by surgical malpractice from a celebrity doctor named Jan Adams. But you only were in contact with him, (and I swear to god this is actually completely true), because he rose to fame in the reality tv fad after he was a correspondent for the daytime show Extra in, yes, that's right, 2001.

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PROFESSOR KANYE WEST

If Donda had died too soon, I hesitate to even consider what that might have done to my psyche. The people I might have imagined going to Paris. The t-shirts I might have sold. The weird video games I might have promised to make. So you're saying that this one tragedy in your time...

MARK

Resulted in you going absolutely insane multiple times over. Like basically every instance of every psycho choice you ever made can be directly traced to 9/11.

PROFESSOR KANYE WEST

I trust you, Mark Wahlberg. If what you say is true, then that means you saved my reputation and my mother's life. You need help solving this problem of yours? I will help you fix it.

MARK

To save my family.

PETE DAVIDSON

To save my big dick energy.

PROFESSOR KANYE WEST

And to save... America.

INT. COCKPIT

SCENE 5

We see the trio in the cockpit of a plane they basically walked onto. With no major security to stop them, it was really easy.

PROFESSOR KANYE WEST

Keep on flying it up, Mark. If my calculations are correct, this angel's drivers license will do the rest.

MARK

Heaven, here we come!

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PETE DAVIDSON

(over the intercom) don't worry,
ladies and gentlemen, we're taking
a slight detour. We'll be finished
shortly.

The plane keeps flying up and up past the sky and past the clouds. Clarence's wallet glows and the golden gates of heaven can be seen in the sky up ahead.

PROFESSOR KANYE WEST

Now we just have to land this
plane and go make some reasonable
demands...

MARK

Sorry Professor Kanye West. I
can't leave anything to chance. I
got in this whole mess by stopping
9/11. I think doing another one is
the only way I can fix it.

Mark flies the plane past the gates and aims for the tower of god. You know, where god lives.

PROFESSOR KANYE WEST

Mark! You can't do a 9/11 to God!
Think of the ramifications! Look
around! This is heaven!

Marks catholic guilt flares up.

MARK

I've been talking to God for my
whole life. Talking has never done
me any good.

PROFESSOR KANYE WEST

Violence isn't the answer! We can
sort this out rationally! Is this
really the person you want to be,
Mark? The Catholic who killed god?

MARK

Maybe... maybe you're right.

Mark eases off the controls for a moment.

PETE DAVIDSON

Whoa, look! The denizens of Heaven
have highspeed instant travel! I
wish I had angel wings like that!
And look!

(MORE)

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PETE DAVIDSON (CONT'D)
A private communication system
that they monitor and control-
they call it "Prayer"! Oh wow!
They even have a citizen karma
system used to control behavior of
followers!

PROFESSOR KANYE WEST
That's right, son. Heaven is a
communist utopia. It's basically
Chinese!

Mark does a 9/11.

EXT. MANSION IN LOS ANGELES, DAY
SCENE 6

All around LA are crashed remnants of heaven that fell to earth. Big ol golden clouds and magic apples and fountains that make people young. God lies dead on the HOLLYWOOD sign like a big fucked up King Kong.

The gang, a little beaten up but alright, are standing outside in Marks lawn waiting for their turkeyccinos.

PETE DAVIDSON
We really did it. We killed god
and brought heaven to earth.

MARK
I couldn't have done it without
you Pete Davidson.

PETE DAVIDSON
A lot of stuff crashed down when
we did that. I just heard from my
mom. My dad got crushed by a giant
harp.

MARK
I'm so sorry.

PETE DAVIDSON
It's okay. I've been thinking
though... I should take a stand up
class.

PROFESSOR KANYE WEST
You did alright, Mark Wahlberg.
I'm going to go back home and be
normal and say normal things now.

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Pete Davidson and Professor Kanye West exits. Marks family enters.

RHEA

Oh my god! Mark! You did all this?

MARK

That's right. And theres a few things I want to say to this family. Ella, God doesn't exist anymore, so I no longer care if you're bisexual. Mike, you're a weird kid, but you have a better relationship with guilt than I do. Gracie, please break up with your weird fiancé.

In the distance, Gerard Way is seen watching heaven crash to earth and decides in that moment he should start writing shitty music for mormons.

RHEA

Does this mean we get to be Catholic again?

MARK

Faith is just a mindset, Rhea. My whole life I thought if I was a good catholic, they'd let me into heaven and forgive all the felonies. But I've seen Heaven. Now, I think the real heaven was right here with all of you the whole time.

ELLA

I found this dead angel dressed like a grandpa. I ripped his wings off like it was a bug. I was going to give them to Drew but... Dad... you should have them. You earned these wings.

MARK

Thanks Ella, but I can't. I'm scared of heights and besides... I've always been something of a...

Mark looks directly at the camera

MARK

Flight Risk 2.

THE END.

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